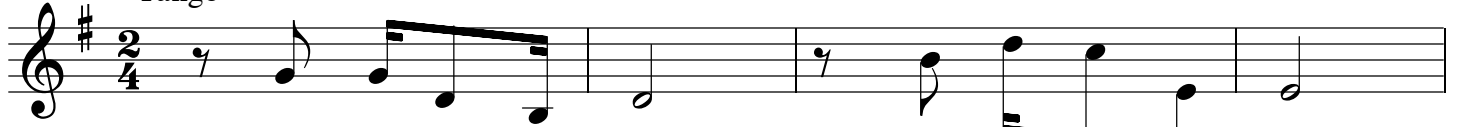


Gót Đợi

Lời : Huỳnh Tường
Nhạc : Nguyễn Phan

Tango



Tôi quen lời vụng dại.

Không gió trăng mặn mà.



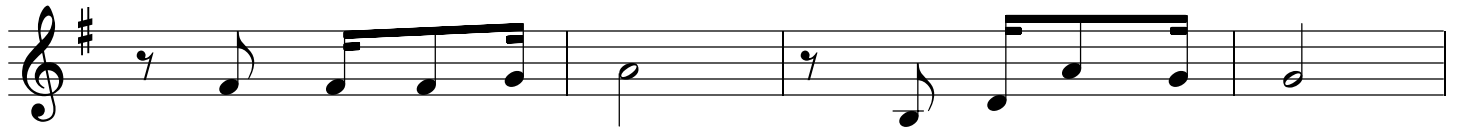
Buông lời câu tình ái.

Nắm chặt tay lặng người.



Tơ vương ngày khờ dại.

Đưa đón bao chặng đường.



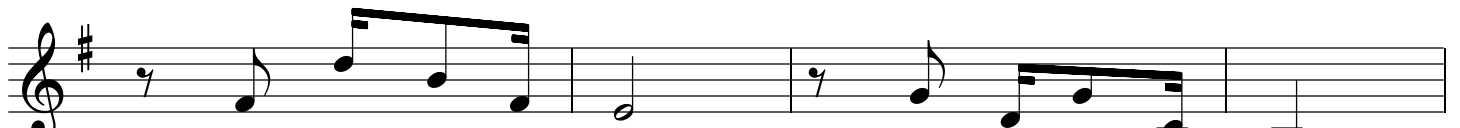
Ta thương nhau mãi mãi.

Cuộc tình vẫn không phai



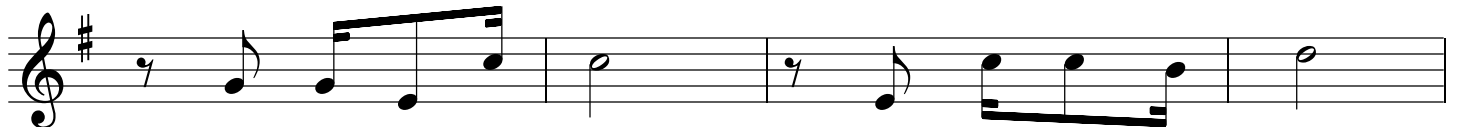
Không nói lời thương yêu.

Khúc khích nhìn nhau hoài.



Hình bóng không xa rời.

Nghe nhịp tim giao hòa.




Tôi ưng cầm tay em.

Rồi quên đêm ngày tháng.



Từ một phút giao tình.

Ta theo nhau mãi thôi.



Tôi đưa em vào đời. Gót chân chim đợi chờ.

The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight measures. The first measure contains a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure contains a quarter rest. The seventh measure has a quarter note. The eighth measure has a quarter note.



Một thời vương nổi nhớ. Ta nợ nhau cả đời.

The second line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight measures. The first measure contains a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure contains a quarter rest. The seventh measure has a quarter note. The eighth measure has a quarter note.