

# XIN ĐỪNG XA TÔI

Thơ : Hoàng Linh Trang  
Nhạc : Nguyễn-Phan

Ray Rứt

The musical score consists of ten staves of music in G major (two sharps) and common time. The vocal line is in soprano range. The lyrics are written below each staff, corresponding to the melody. The first staff begins with a rest followed by a quarter note, then eighth notes, sixteenth notes, eighth notes, and sixteenth notes. The second staff continues with eighth notes, sixteenth notes, eighth notes, and sixteenth notes. The third staff begins with eighth notes, followed by sixteenth notes, eighth notes, and sixteenth notes. The fourth staff begins with eighth notes, followed by sixteenth notes, eighth notes, and sixteenth notes. The fifth staff begins with eighth notes, followed by sixteenth notes, eighth notes, and sixteenth notes. The sixth staff begins with eighth notes, followed by sixteenth notes, eighth notes, and sixteenth notes. The seventh staff begins with eighth notes, followed by sixteenth notes, eighth notes, and sixteenth notes. The eighth staff begins with eighth notes, followed by sixteenth notes, eighth notes, and sixteenth notes. The ninth staff begins with eighth notes, followed by sixteenth notes, eighth notes, and sixteenth notes. The tenth staff concludes with eighth notes, followed by sixteenth notes, eighth notes, and sixteenth notes.

Đêm buồn chợt thức giấc. Nhớ anh trong đọa đày. Môi khô và tay  
lạnh. Sương ướt mềm đôi vai. Chập chùng trong bóng tối. Tưởng mộng du lưu  
đày. Chân hoang sâu buốt giá. Thương người mi mắt cay. Lắng nghe trong hơi  
thở. Tiếng gió buồn lao xao. Dư âm còn vang vọng. Hồi tình đi về  
đâu. Long lanh đôi mắt lệ. Ngơ ngẩn trong đợi chờ. Cõi tối tăm bí  
mật. Lặng chìm vào hư vô. Hái sao trời thấp sáng. Niềm tin yêu hao  
gầy. Miên man trong tình nhớ. Tóc buồn rối như mây. Yêu anh trong rung  
cảm. Mê si đến ngậm ngùi. Thương thân đói tội nghiệp. Xin người đừng xa

